

woodcut prints are now permanently displayed in the Janusz Korczak State Children's Home in Warsaw, Poland. Carter was interviewed on the Voice of America overseas radio to Poland, concerning these prints.

His most recent work is a series of 12 woodcut prints dealing with the massacre of Sioux Indians by the U.S. Army at Wounded Knee, South Dakota in 1890.

BRUCE CARTER'S WOUNDED KNEE SERIES CAPTURES  
THE TRAGEDY OF AN INDIAN MASSACRE

"...Indians camped for miles around could hear the distant clatter of guns at Wounded Knee. Long afterward they likened the shooting to the long, continuous tearing of a blanket....Something horrendous was taking place over on Wounded Knee Creek." At this remote spot near the S. Dakota Badlands on the cold winter morning of Dec. 29, 1890, the "tearing of the blanket" continued for two murderous hours and brought death to 153 Sioux warriors, women and children, including their powerful chief, Big Foot, and 25 U.S. Cavalry troops.

The "tearing of the blanket" was a savage, close-quarter crossfire and counterfire which erupted while the troops, who had encircled a band of surrendering Sioux, were conducting a weapons search.

Described by one author as "a regrettable, tragic accident of war that neither side intended", Wounded Knee might well stand for all the similar accidents kindled by the fanaticism of war throughout history.

Carter writes further, "I've realized since I last wrote to you, that My Lai triggered this whole series. It was an echo of Wounded Knee, only 80 years ago, and the common denominator of the senseless savagery of man and the myth of American righteousness exploded within me. Out came the images!"

# THE MASSACRE AT WOUNDED KNEE

Twelve Woodcuts by Bruce Carter

State Capital Museum  
24 September - 31 October

The Evergreen State  
College  
1-15 November 1971

Olympia, Washington



## THE PRINTS

By

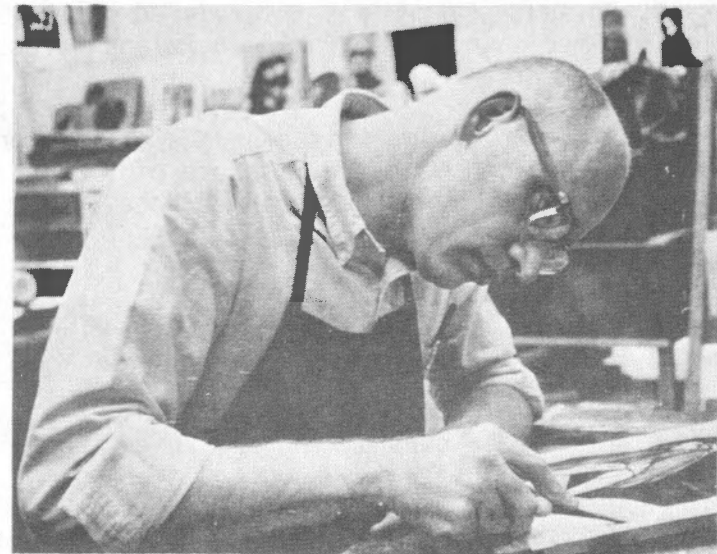
BRUCE CARTER

AMERICAN WOODCUTTER

1. "Fallen Eagle" \$45.
2. "Broken Promise" \$45.
3. "The Scavengers" \$65.
4. "The Missionary" \$60.
5. "Ghost Dancer" \$55.
6. "They Called Us Brothers, and We Believed Them" \$75.
7. "American Enculturation" \$65.
8. "Turkey Shoot" \$65.
9. "The Snow Sparrow" \$75.
10. "Flight" \$75.
11. "Cpl. Paul H. Weinert, Christian Hero" \$70.
12. "Submission" \$70.

Requests for purchase of prints are best directed  
to the artist -  
BRUCE CARTER, 2618 Broad Street, Bethel Park, Pa.  
15102

## THE PRINTER



Bruce Carter, currently an Associate Professor in the Dept. of Painting and Sculpture of Carnegie Mellon University in Pittsburgh, Pa., has had a wide and varied experience in the arts. As a printmaker, his woodcuts and lithographs are represented in both American and European museum and private collections.

Mr. Carter has exhibited his work in twenty national and regional, juried print exhibitions. He has held twenty one one man exhibitions of his work which include exhibitions in Gallery 16, Reykjavik, Iceland and the Kunstner Forbundet, Oslo, Norway.

As a muralist, he has completed commission in both painted and glass mosaic murals. His work is in the Narvik City Hall, Narvik, Norway, the Kiruna City Hall, Kiruna, Sweden, the Nordlandsbanken, Leknes, Lofoten Islands, Norway, the Parkhallene, Narvik, Norway and the National War Museum, Gettysburg, Pa.

In 1969, Bruce Carter completed a series of woodcuts, dedicated to the memory of Janusz Korczak, a Polish doctor and teacher, who was killed with 200 of his orphaned students in Treblinka. The